

Chief Niwot Rag

$\text{♩} = 140$

for Five Pianos

Pat Holmberg

Lee

Musical score for Lee, piano 1. The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music features eighth-note patterns and some sixteenth-note figures. Measure numbers 1, 5, and 1 are indicated above the staves.

Jean

Musical score for Jean, piano 2. The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music features eighth-note patterns and some sixteenth-note figures. Measure numbers 1, 5, and 1 are indicated above the staves.

MJ

Musical score for MJ, piano 3. The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music features eighth-note patterns and some sixteenth-note figures. Measure numbers 1, 5, and 1 are indicated above the staves.

Jim

Musical score for Jim, piano 4. The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music features eighth-note patterns and some sixteenth-note figures. Measure numbers 1, 5, and 1 are indicated above the staves.

Jeff

Musical score for Jeff, piano 5. The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music features eighth-note patterns and some sixteenth-note figures. Measure numbers 1, 5, and 1 are indicated above the staves.

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Lee

6

Jean

6

MJ

6

Jim

6

Jeff

6

Lee

12

Jean

MJ

Jim

Jeff

Musical score for five voices (Lee, Jean, MJ, Jim, Jeff) in 12/8 time with a key signature of two sharps. The score consists of five staves, each with a treble clef and a bass clef. The music begins at measure 17.

- Lee:** Treble clef. Starts with a dotted half note followed by a sixteenth-note pattern. Includes slurs and grace notes.
- Jean:** Treble clef. Starts with a rest followed by a sixteenth-note pattern. Includes slurs and grace notes.
- MJ:** Bass clef. Starts with a half note followed by a sixteenth-note pattern. Includes slurs and grace notes.
- Jim:** Bass clef. Starts with a half note followed by a sixteenth-note pattern. Includes slurs and grace notes.
- Jeff:** Bass clef. Starts with a half note followed by a sixteenth-note pattern. Includes slurs and grace notes.

The score concludes with a final measure where all voices end on a half note.

Lee

23

Jean

23

MJ

23

Jim

23

Jeff

29

Lee

29

Jean

29

MJ

29

Jim

29

Jeff

Lee

35

Jean

MJ

Jim

Jeff

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Musical score for five voices, numbered 8. The score consists of five staves, each with a treble clef and two bass clefs. The key signature is three sharps. The time signature is 42. The voices are:

- Lee: Treble staff, starts with a dotted half note.
- Jean: Treble staff, starts with a rest.
- MJ: Treble staff, starts with a dotted half note.
- Jim: Treble staff, starts with a whole note.
- Jeff: Bass staff, starts with a dotted half note.

The music features various note heads (circles, ovals, diamonds) and rests. The bass staff for Jeff includes some rests and a single note at the end of the page.

Lee

49

Jean

MJ

49

Jim

Jeff

49

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54

Lee

54

Jean

54

MJ

54

Jim

54

Jeff

Lee

59

Jean

59

MJ

59

Jim

59

Jeff

59

Lee

65

Jean

65

MJ

65

Jim

65

Jeff

65

Lee

71

Jean

71

MJ

71

Jim

71

Jeff

71

76

Lee

Jean

MJ

Jim

Jeff

A musical score for five voices (Lee, Jean, MJ, Jim, Jeff) in 76th measure. The music is in common time with a key signature of two sharps. The vocal parts are as follows:

- Lee:** Treble clef. Notes: B, A, G, F# (eighth note), E, D, C, B, A, G, F# (eighth note), E, D, C, B, A, G, F# (eighth note).
- Jean:** Treble clef. Notes: B, A, G, F# (eighth note), E, D, C, B, A, G, F# (eighth note), E, D, C, B, A, G, F# (eighth note).
- MJ:** Bass clef. Notes: B, A, G, F# (eighth note), E, D, C, B, A, G, F# (eighth note), E, D, C, B, A, G, F# (eighth note).
- Jim:** Bass clef. Notes: B, A, G, F# (eighth note), E, D, C, B, A, G, F# (eighth note), E, D, C, B, A, G, F# (eighth note).
- Jeff:** Bass clef. Notes: B, A, G, F# (eighth note), E, D, C, B, A, G, F# (eighth note), E, D, C, B, A, G, F# (eighth note).

The dynamic *p* is indicated above the MJ staff.

Lee

82

Jean

82

MJ

82

Jim

82

Jeff

82

87

Lee

This musical score consists of five staves, each representing a different character: Lee, Jean, MJ, Jim, and Jeff. The music is in common time and is written in a key signature of two sharps. The first measure shows Lee playing a sustained note followed by eighth-note pairs. Jean plays sustained notes. MJ plays eighth-note pairs. Jim plays sustained notes. Jeff plays eighth-note pairs.

87

Jean

MJ

Jim

Jeff

92

Lee

92

Jean

92

MJ

92

Jim

92

Jeff

97

Lee

97

Jean

97

MJ

97

Jim

97

Jeff

Lee

103

Jean

103

MJ

103

Jim

103

Jeff

103

Lee

109

Jean

109

MJ

109

Jim

109

Jeff

109

Lee

115

Jean

MJ

Jim

Jeff

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