

Symphony #9 - "New World Symphony"

II.

Anton Dvorak
arr. Pat Holmberg

Largo - $\text{♩} = 76-80$

English
Horn

1

2

3

4

5

6

7

8

pp

f

pp

2

3

4

5

6

7

8

pp

f

pp

3

2

3

4

5

6

7

8

pp

f

pp

pp

una corda

tre corda

4

2

3

4

5

6

7

8

pp

sf

pp

pp

una corda

tre corda

5

2

3

4

5

6

7

8

pp

f

pp

pp

una corda

tre corda

Eng.Hn

2
9

10 11 12 13 14 15 16

p *pp*

1

9 10 11 12 13 14 15 16

2

9 10 11 12 13 14 15 16

pp

3

9 10 11 12 13 14 15 16

pp

4

9 10 11 12 13 14 15 16

5

9 10 11 12 13 14 15 16

Detailed description: This page of a musical score covers measures 9 through 16. The English Horn (Eng.Hn) part begins in measure 9 with a melodic line in the treble clef, featuring slurs and dynamic markings of *p* (piano) and *pp* (pianissimo). Measures 11-14 show a series of eighth-note patterns. The five string parts (1-5) are arranged in pairs (1-2, 3-4, 5-6). Strings 1 and 2 play sustained chords and moving lines in both staves. Strings 3 and 4 have more active parts, with string 3 featuring a melodic line in measure 15 marked *pp*. Strings 5 and 6 provide a harmonic foundation with sustained chords and some movement in measures 13-14. The key signature has three flats (E-flat major), and the time signature is 4/4.

Eng. Hn

1

2

3

4

5

Measures: 17, 18, 19, 20, 21, 22, 23, 24, 3

Dynamics: *f*, *p*, *pp*, *cresc.*, *sf*

Articulation: *3*, *7*, *3*

3

The image displays a musical score for five string quartets (labeled 1 through 5) and an English horn (Eng.Hn). The score is written for measures 25 through 31. The key signature is B-flat major (two flats). The English horn part is a single melodic line. Each string quartet consists of a violin (Vn) and a viola (Va) part. The dynamics for the string quartets are marked as *ff* (fortissimo) and *pp* (pianissimo). The instruction "una corda" is present for the string quartets, indicating a change in timbre. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Eng.Hn

32 33 34 35 36 37 38 39 5

1

2

3

4

5

p *f*

dim. *p*

p *f* *fz*

cresc. *dim.* *pp* *fz* *f*

cresc. *dim.* *pp* *fz* *f*

pp *f*

Eng.Hn

1

2

3

4

5

una corda tre corda

p *pp* *p* *dim.* *pp*

pp *p* *pp*

♩=52

Un poco piu mosso

Eng.Hn

7

1

2

3

4

5

p *3* *cresc.* *f* *p*

p *3* *cresc.* *f* *p*

p *3* *cresc.* *f* *p*

p *cresc.* *f* *p* *3*

p *cresc.* *f* *p* *pp*

p

♩=100

Eng.Hn

1

2

3

4

5

52 53 54

poco rit.

Poco meno mosso

f

pp

poco rit.

Poco meno mosso

f

pp

poco rit.

Poco meno mosso

f

p

poco rit.

Poco meno mosso

f

pp

dim.

pp

Eng.Hn

1

2

3

4

5

55 56 57 58 9

pp

pp

pp

Eng.Hn

1

2

3

4

5

40

60

61

62

59

60

61

62

fz

pp

59

60

61

62

59

60

61

62

p

pp

59

60

61

62

mf

p

pp

59

60

61

62

mf

p

pp

Eng.Hn

$\text{♩} = 72$

11

63 64 65 66 67

1 *Poco piu mosso* *f* *dim.* *p*

2 *cresc.* *f* *dim.* *p*

3 *Poco piu mosso* *cresc.* *f* *dim.* *p*

4 *f* *dim.* *p*

5 *Poco piu mosso* *cresc.* *f* *dim.* *p*

Eng.Hn

128

69 70 71 72

1

68 69 70 71 72

2

68 69 70 71 72

3

68 69 70 71 72

4

68 69 70 71 72

5

68 69 70 71 72

cresc. *f* *cresc.* *f* *ff* *mf*

cresc. *f* *cresc.* *f* *ff* *mf*

cresc. *f* *cresc.* *f* *ff* *mf* *dim.*

cresc. *f* *cresc.* *f* *ff* *mf* *dim.*

cresc. *f* *ff* *mf*

Eng.Hn

73 74 75 76 77 78 **Meno** $\text{♩} = 66$ 79 80 13

1

sfz *dim.* *pp* *pp*

2

sfz *dim.* *pp* *pp*

3

sfz *dim.* *pp* *pp*

4

sfz *dim.* *pp* *pp*

5

sfz *dim.* *pp* *ppp*

Eng.Hn

81 82 83 84 85

1

2

3

4

5

mf

cresc.

mf

cresc.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is arranged for English Horn and five strings. The score is in A major (three sharps) and 3/4 time. The tempo is marked 'Andante'.

The score consists of six staves:

- Eng.Hn (English Horn):** The top staff, which is mostly silent in this excerpt, with a few whole notes in measures 87, 88, and 89.
- 1 (Violin I):** Features a melodic line with triplets in measures 87, 88, and 89, marked *pp* (pianissimo).
- 2 (Violin II):** Provides harmonic support with sustained notes and a triplet in measure 89.
- 3 (Viola):** Similar to the Violin I part, featuring a melodic line with triplets in measures 87, 88, and 89, marked *pp*.
- 4 (Violoncello):** Features a melodic line with a triplet in measure 87, marked *pp*.
- 5 (Double Bass):** Provides a steady bass line with a triplet in measure 87, marked *pp*.

The score includes measure numbers 86, 87, 88, 89, and 15. The key signature is A major (three sharps). The tempo is 'Andante'. The score is marked with *pp* (pianissimo) in measures 87, 88, and 89 for the string parts.

Eng.Hn

16

90 91

1

p 3 3 3 3 3 3 3 3

90 91

2

90 91

p 3 3 3 3 3 3

90 91

3

90 91

90 91

3 3 3 3 3 3 3 3

4

90 91

p 90 91

90 91

5

90 91

p 90 91

Eng.Hn

This musical score page contains measures 94 and 95 for an English Horn and five string parts. The key signature is three sharps (F#, C#, G#) and the time signature is 18/8. The English Horn part (top) has a whole rest in both measures. The first string part (1) features a melodic line with trills and triplets in measure 94, and a more active line in measure 95. The second string part (2) plays a continuous triplet eighth-note pattern. The third string part (3) has a melodic line with trills and triplets in measure 94, and a more active line in measure 95. The fourth string part (4) plays a continuous eighth-note pattern. The fifth string part (5) plays a continuous eighth-note pattern. Dynamics include *f* (forte) and *ff* (fortissimo).

94 95

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *ff*

5 *f*

[illegible]

19

Eng.Hn

100 101 102 103 104

p *pp* *p* *mp* *pp*

1 *p* *pp* *p* *mp* *pp*

2 *p* *pp* *p* *mp* *pp*

3 *mp* *pp* *p* *mp* *pp*

4 *p* *pp* *pp* *mp* *pp*

5 *pp* *pp* *mp* *pp*

rit. *rit.* *rit.*

Eng.Hn

105 106 107 108 109 110 21

1

2

3

4

5

pp

pp

pp

Detailed description of the musical score: The score is for five instruments, labeled Eng.Hn, 1, 2, 3, 4, and 5. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time. The measures are numbered 105 to 110. Measure 105: Eng.Hn plays a half note G4, followed by a quarter rest. Instruments 1, 2, 3, 4, and 5 all play a half note G4. Measure 106: Eng.Hn plays a half note A4. Instruments 1, 2, 3, 4, and 5 all play a half note A4. Measure 107: Eng.Hn plays a half note B4. Instruments 1, 2, 3, 4, and 5 all play a half note B4. Measure 108: Eng.Hn plays a half note C5. Instruments 1, 2, 3, 4, and 5 all play a half note C5. Measure 109: Eng.Hn plays a half note D5. Instruments 1, 2, 3, 4, and 5 all play a half note D5. Measure 110: Eng.Hn plays a half note E5. Instruments 1, 2, 3, 4, and 5 all play a half note E5. The dynamic marking 'pp' (pianissimo) is present in measures 110 for instruments 1, 3, and 5.

Eng.Hn

This musical score page contains six staves, labeled 1 through 5 on the left, and an English Horn (Eng.Hn) staff at the top. The music is in 2/2 time and a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered 111 through 116 at the top of each staff.

- Eng.Hn:** The English Horn part consists of whole rests in all six measures (111-116).
- Staff 1:** Treble clef. Measures 111-112: Quarter notes G4, A4, Bb4, A4, G4. Measure 113: Quarter notes G4, A4, Bb4, A4, G4. Measure 114: Quarter notes G4, A4, Bb4, A4, G4. Measure 115: Quarter note G4, half rest. Measure 116: Whole rest. Dynamics: *p* (112), *f* (113), *p* (114).
- Staff 2:** Treble and Bass clefs. Measures 111-112: Quarter notes G4, A4, Bb4, A4, G4. Measure 113: Quarter notes G4, A4, Bb4, A4, G4. Measure 114: Quarter notes G4, A4, Bb4, A4, G4. Measure 115: Quarter notes G4, A4, Bb4, A4, G4. Measure 116: Quarter notes G4, A4, Bb4, A4, G4. Dynamics: *p* (112), *f* (113), *p* (114).
- Staff 3:** Treble and Bass clefs. Measures 111-112: Quarter notes G4, A4, Bb4, A4, G4. Measure 113: Quarter notes G4, A4, Bb4, A4, G4. Measure 114: Quarter notes G4, A4, Bb4, A4, G4. Measure 115: Quarter notes G4, A4, Bb4, A4, G4. Measure 116: Quarter notes G4, A4, Bb4, A4, G4. Dynamics: *p* (112), *f* (113), *p* (114).
- Staff 4:** Treble and Bass clefs. Measures 111-112: Quarter notes G4, A4, Bb4, A4, G4. Measure 113: Quarter notes G4, A4, Bb4, A4, G4. Measure 114: Quarter notes G4, A4, Bb4, A4, G4. Measure 115: Quarter notes G4, A4, Bb4, A4, G4. Measure 116: Quarter notes G4, A4, Bb4, A4, G4. Dynamics: *p* (112), *f* (113), *p* (114).
- Staff 5:** Treble and Bass clefs. Measures 111-112: Quarter notes G4, A4, Bb4, A4, G4. Measure 113: Quarter notes G4, A4, Bb4, A4, G4. Measure 114: Quarter notes G4, A4, Bb4, A4, G4. Measure 115: Quarter notes G4, A4, Bb4, A4, G4. Measure 116: Quarter notes G4, A4, Bb4, A4, G4. Dynamics: *p* (112), *f* (113), *p* (114).

Eng.Hn 117 118 119 120 121 122 123 23

1 *rit.* *mp* *f*

2 *tr* *pp* *mp* *f* *rit.*

3 *mp* *rit.* *mp*

4 *mp* *rit.* *f*

5 *mp* *f*

Molto Adagio

Eng.Hn

124 125 126

1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

4 *pp*

5 *p* *pp*

una corda