

IV. Jupiter, the Bringer of Jollity

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Allegro giocoso ♩ = 138

Piano 1

Musical notation for Piano 1, measures 1-7. The staff is in 2/4 time. Measure 1 has a whole rest. Measure 2 starts with a forte (f) dynamic and a quarter note G4. Measures 2-7 contain eighth-note chords, with measure numbers 2 through 7 written above the staff.

Piano 2

Musical notation for Piano 2, measures 1-7. The staff is in 2/4 time. Measure 1 has a forte (f) dynamic and a quarter note G4. Measures 2-7 contain eighth-note chords, with measure numbers 2 through 7 written above the staff.

Piano 3

Musical notation for Piano 3, measures 1-7. The staff is in 2/4 time. Measures 1-7 contain whole rests, with measure numbers 2 through 7 written above the staff.

Piano 4

Musical notation for Piano 4, measures 1-7. The staff is in 2/4 time. Measures 1-5 contain whole rests. Measure 6 has a forte (f) dynamic and a half note G4. Measure 7 has a half note G4. The phrase *f molto pesante* is written below the staff in measure 6.

Piano 5

Musical notation for Piano 5, measures 1-7. The staff is in 2/4 time. Measures 1-5 contain whole rests. Measure 6 has a forte (f) dynamic and a half note G4. Measure 7 has a half note G4. The phrase *f molto pesante* is written below the staff in measure 6.

8 9 10 11 12 13 14

Pno. 1

p *cresc.*

8 9 10 11 12 13 14

Pno. 2

p *cresc.*

8 9 10 11 12 13 14

Pno. 3

f

8 9 10 11 12 13 14

Pno. 4

p

8 9 10 11 12 13 14

Pno. 5

f

15 16 17 18 19 20 21

Pno. 1 *f* *ff*

15 16 17 18 19 20 21

Pno. 2 *f* *ff*

15 16 17 18 19 20 21

Pno. 3 *ff*

15 16 17 18 19 20 21

Pno. 4 *ff* *ff*

15 16 17 18 19 20 21

Pno. 5 *ff*

Detailed description: The image shows a musical score for five pianos, labeled Pno. 1 through Pno. 5. The score covers measures 15 to 21. Pno. 1 and Pno. 2 play continuous sixteenth-note patterns in both hands, with dynamics *f* and *ff*. Pno. 3 has a rest in measure 15, then enters in measure 16 with a *ff* dynamic. Pno. 4 has a crescendo in measure 15, then enters in measure 16 with a *ff* dynamic. Pno. 5 has a rest in measure 15, then enters in measure 16 with a *ff* dynamic. The score is written in treble and bass staves for each piano.

Pno. 1

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

fff

Pno. 2

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

fff

ff

Pno. 3

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

f

Pno. 4

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

fff

f

ff

Pno. 5

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

fff

ff

(II)

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

37 38 39 40 41 42 43 44 45 46 47 48

37 38 39 40 41 42 43 44 45 46 47 48

37 38 39 40 41 42 43 44 45 46 47 48

37 38 39 40 41 42 43 44 45 46 47 48

37 38 39 40 41 42 43 44 45 46 47 48

Score for five piano parts (Pno. 1 to Pno. 5), measures 49 to 57.

Pno. 1 (Measures 49-57): *mf*. Treble and bass staves. Measures 49-53 feature dense sixteenth-note chords. Measures 54-55 are rests. Measure 56 features a sharp key signature change and accented chords. Measure 57 is a rest.

Pno. 2 (Measures 49-57): Treble and bass staves. Measures 49-51 are rests. Measure 52 begins with a *f* dynamic and a melodic line in the treble. Measures 53-55 continue the melodic line. Measure 56 features accented chords. Measure 57 features a *mf* dynamic and a melodic line in the treble.

Pno. 3 (Measures 49-57): Treble and bass staves. Measures 49-53 feature dense sixteenth-note chords. Measures 54-55 are rests. Measure 56 features accented chords. Measure 57 features a *f* dynamic and a melodic line in the treble.

Pno. 4 (Measures 49-57): Treble and bass staves. Measures 49-51 feature dense sixteenth-note chords. Measures 52-53 feature a melodic line in the treble. Measures 54-55 are rests. Measure 56 features accented chords. Measure 57 is a rest.

Pno. 5 (Measures 49-57): Treble and bass staves. Measures 49-51 are rests. Measure 52 begins with a *f* dynamic and a melodic line in the treble. Measures 53-55 continue the melodic line. Measure 56 features accented chords. Measure 57 is a rest.

Ritenuato

58 59 60 61 62 63

Pno. 1

mf

cresc.

Pno. 2

cresc.

Pno. 3

cresc.

Pno. 4

cresc.

Pno. 5

cresc.

Detailed description of the musical score: The score is for five pianos, labeled Pno. 1 through Pno. 5. It covers measures 58 to 63. A 'Ritenuato' (Ritardando) marking is placed above the first system. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated above the staves. Pno. 1 starts with a mezzo-forte (*mf*) dynamic. Pianos 1, 2, 4, and 5 have a crescendo (*cresc.*) instruction. Pno. 1 and 2 play continuous sixteenth-note patterns in both hands. Pno. 3, 4, and 5 have sustained notes in the left hand and some melodic movement in the right hand, particularly in measures 61-63. The key signature changes from one flat to two sharps between measures 60 and 61.

65 *a tempo*

Pno. 2

Pno. 3

Pno. 4

Pno. 5

74 75 76 77 78 79 80 81 82

Pno. 1

mf *f* non legato

6 7

74 75 76 77 78 79 80 81 82

Pno. 2

mf *f* non legato

6 7

74 75 76 77 78 79 80 81 82

Pno. 3

mf *f* non legato

6 7

74 75 76 77 78 79 80 81 82

Pno. 4

f non legato

74 75 76 77 78 79 80 81 82

Pno. 5

f non legato

Detailed description: This page shows measures 74 through 82 of a musical score for five pianos. Pianos 1, 2, and 3 enter at measure 76 with a sixteenth-note ascending scale (F#4 to D#5) marked *mf*, which then continues as a more complex melodic line marked *f* and *non legato*. Pianos 4 and 5 have simpler accompaniment patterns, with Piano 4 starting at measure 74 and Piano 5 at measure 77. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for five staves, each with a grand staff (treble and bass clef).

(IV)

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

83 84 85 86 87 88 89 90 91 92

p

p

p

pp

p

pp

p

pp

Detailed description: This is a page of a musical score for five pianos, labeled Pno. 1 through Pno. 5. The score covers measures 83 to 92. Pno. 1 and Pno. 2 are in treble clef, while Pno. 3, Pno. 4, and Pno. 5 are in bass clef. Pno. 1 and Pno. 2 have a brace on the left. Pno. 3, Pno. 4, and Pno. 5 also have a brace on the left. Measure 89 is marked with a section indicator (IV). Dynamic markings include *p* (piano) and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

93 94 95 96 97 98 99 100 101 102

Pno. 1

p *p* *cresc.*

93 94 95 96 97 98 99 100 101 102

Pno. 2

p

93 94 95 96 97 98 99 100 101 102

Pno. 3

p *cresc.*

93 94 95 96 97 98 99 100 101 102

Pno. 4

p *cresc.*

93 94 95 96 97 98 99 100 101 102

Pno. 5

p

Pno. 1

Musical score for Pno. 1, measures 103-114. The score is in 3/4 time. Measures 103-107 show a melody in the right hand with chords in the left hand, marked *mf* and *cresc.*. Measures 108-114 show a rest in the right hand and a melody in the left hand, marked *mf* and *cresc.*.

Pno. 2

Musical score for Pno. 2, measures 103-114. The score is in 3/4 time. Measures 103-107 show a melody in the right hand with chords in the left hand, marked *mf* and *cresc.*. Measures 108-114 show a rest in the right hand and a melody in the left hand, marked *mf* and *cresc.*.

Pno. 3

Musical score for Pno. 3, measures 103-114. The score is in 3/4 time. Measures 103-107 show a melody in the right hand with chords in the left hand, marked *mf* and *cresc.*. Measures 108-114 show a melody in the right hand with chords in the left hand, marked *f* and *cresc.*. Measures 113-114 show triplets in both hands.

Pno. 4

Musical score for Pno. 4, measures 103-114. The score is in 3/4 time. Measures 103-107 show a melody in the right hand with chords in the left hand, marked *mf* and *cresc.*. Measures 108-114 show a rest in the right hand and a melody in the left hand, marked *mf* and *cresc.*.

Pno. 5

Musical score for Pno. 5, measures 103-114. The score is in 3/4 time. Measures 103-107 show a melody in the right hand with chords in the left hand, marked *mf* and *cresc.*. Measures 108-114 show a melody in the right hand with chords in the left hand, marked *f* and *cresc.*.

115 116 117 118 119 120 121 122 123 3

Pno. 1 *f*

115 116 117 118 119 120 121 122 123 3

Pno. 2 *f*

115 116 117 118 119 120 121 122 123 3

Pno. 3 *f*

115 116 117 118 119 120 121 122 123

Pno. 4 *f*

115 116 117 118 119 120 121 122 123 3

Pno. 5 *f*

Pno. 1

Measures 124-130 for Piano 1. The staff shows a sequence of eighth and sixteenth notes, with rests in measures 125 and 127. Measures 129 and 130 feature triplet markings (3).

Pno. 2

Measures 124-130 for Piano 2. The staff shows a sequence of eighth and sixteenth notes, with rests in measures 125 and 127. Measures 129 and 130 feature triplet markings (3).

Pno. 3

Measures 124-130 for Piano 3. The staff shows a sequence of eighth and sixteenth notes, with rests in measures 125 and 127. Measures 129 and 130 feature triplet markings (3).

Pno. 4

Measures 124-130 for Piano 4. The staff shows a sequence of eighth and sixteenth notes, with rests in measures 125 and 127. Measures 129 and 130 feature triplet markings (3). The dynamic *f* (forte) is marked in measures 124 and 128.

Pno. 5

Measures 124-130 for Piano 5. The staff shows a sequence of eighth and sixteenth notes, with rests in measures 125 and 127. Measures 129 and 130 feature triplet markings (3). The dynamic *f* (forte) is marked in measures 124 and 128.

(VI)
Stringendo

Pno. 1

131 132 133 134 135 136 137 138 139

Pno. 2

131 132 133 134 135 136 137 138 139

Pno. 3

131 132 133 134 135 136 137 138 139

Pno. 4

131 132 133 134 135 136 137 138 139

mf

Pno. 5

131 132 133 134 135 136 137 138 139

f

16

Piu mosso

Pno. 1

Measures 140-147 for Piano 1. The right hand plays a rapid sixteenth-note pattern, and the left hand plays a steady eighth-note accompaniment. The dynamic is *ff*.

Pno. 2

Measures 140-147 for Piano 2. The right hand plays a steady eighth-note pattern, and the left hand plays a steady eighth-note accompaniment. The dynamic is *ff*.

Pno. 3

Measures 140-147 for Piano 3. The right hand plays a steady eighth-note pattern, and the left hand plays a steady eighth-note accompaniment. The dynamic is *ff* *non legato*.

Pno. 4

Measures 140-147 for Piano 4. The right hand plays a steady eighth-note pattern, and the left hand plays a steady eighth-note accompaniment. The dynamic is *ff* *Piu mosso*. Trills are marked in measures 145, 146, and 147.

Pno. 5

Measures 140-147 for Piano 5. The right hand plays a steady eighth-note pattern, and the left hand plays a steady eighth-note accompaniment. The dynamic is *ff* *Piu mosso*.

Piano score for five parts (Pno. 1 to Pno. 5) across measures 148 to 155. The score is written in 2/4 time.

Pno. 1: Treble and Bass staves. Measures 148-155 show a continuous eighth-note pattern in the treble and a corresponding eighth-note pattern in the bass.

Pno. 2: Treble and Bass staves. Measures 148-155 show a continuous eighth-note pattern in the treble. The bass staff features triplet eighth notes in measures 150, 152, 153, and 155.

Pno. 3: Treble and Bass staves. Measures 148-155 show a continuous eighth-note pattern in the treble. The bass staff features a continuous eighth-note pattern.

Pno. 4: Treble and Bass staves. Measures 148-155 show a continuous eighth-note pattern in the treble. The bass staff features a continuous eighth-note pattern.

Pno. 5: Treble and Bass staves. Measures 148-155 show a continuous eighth-note pattern in the treble. The bass staff features a continuous eighth-note pattern.

18

Tempo 1

Pno. 1

Measures 156-167 for Piano 1. The score is in 2/4 time with a key signature of two sharps (F# and C#). Measures 156-163 feature a continuous eighth-note accompaniment in both staves, marked *fff*. Measures 164-167 show the right staff with whole rests and the left staff with eighth-note accompaniment.

Pno. 2

Measures 156-167 for Piano 2. Measures 156-163 feature a continuous eighth-note accompaniment in both staves, marked *fff*. Measures 164-167 show the right staff with whole rests and the left staff with eighth-note accompaniment. A *dim.* marking is present in measure 166, and a crescendo hairpin is in measure 167.

Pno. 3

Measures 156-167 for Piano 3. Measures 156-160 have whole rests in both staves. Measure 161 begins a melodic line in the right staff. Measures 162-163 feature a dense sixteenth-note texture in both staves. Measures 164-167 show a melodic line in the right staff and a sixteenth-note accompaniment in the left staff, marked *fff*. A *dim.* marking is in measure 166, and a crescendo hairpin is in measure 167.

Pno. 4

Measures 156-167 for Piano 4. Measures 156-160 have whole rests in both staves. Measure 161 begins a melodic line in the right staff. Measures 162-163 feature a dense sixteenth-note texture in both staves. Measures 164-167 show a melodic line in the right staff and whole rests in the left staff. A *dim.* marking is in measure 166, and a crescendo hairpin is in measure 167.

Pno. 5

Measures 156-167 for Piano 5. Measures 156-160 have whole rests in both staves. Measure 161 begins a melodic line in the right staff. Measures 162-163 feature a dense sixteenth-note texture in both staves. Measures 164-167 show a melodic line in the right staff and a sixteenth-note accompaniment in the left staff, marked *fff*. A *dim.* marking is in measure 166, and a crescendo hairpin is in measure 167.

(VIII)

168 169 170 171 172 173 174 175 176 177

Pno. 1

168 169 170 171 172 173 174 175 176 177

Pno. 2

168 169 170 171 172 173 174 175 176 177

Pno. 3

168 169 170 171 172 173 174 175 176 177

Pno. 4

168 169 170 171 172 173 174 175 176 177

Pno. 5

mf dim. *p*

Detailed description: The score consists of five staves, each for a piano. Measures 168 and 169 show Pno. 1 and Pno. 2 with sustained chords in both hands. Pno. 3 and Pno. 4 enter at measure 172 with melodic lines. Pno. 3 has a *p* dynamic at measure 172 and 175. Pno. 4 has a *p* dynamic at measure 172. Pno. 5 starts at measure 171 with a continuous sixteenth-note pattern, marked *mf dim.* in measure 169 and *p* in measure 171. The score ends at measure 177.

Andante maestoso ♩ = 63

186 187 188 189 190 191 192 193 194 195

Pno. 1

p *p* *pp* *mf*

186 187 188 189 190 191 192 193 194 195

Pno. 2

p *p* *pp* *mf*

186 187 188 189 190 191 192 193 194 195

Pno. 3

pp *mf* *mf*

186 187 188 189 190 191 192 193 194 195

Pno. 4

pp *pp* *mf* *mf*

186 187 188 189 190 191 192 193 194 195

Pno. 5

pp *mf* *mf*

196 197 198 199 200 201 202 203 204 205 206

Pno. 1

196 197 198 199 200 201 202 203 204 205 206

Pno. 2

196 197 198 199 200 201 202 203 204 205 206

Pno. 3

196 197 198 199 200 201 202 203 204 205 206

Pno. 4

196 197 198 199 200 201 202 203 204 205 206

Pno. 5

mf dolce

Detailed description: The image shows a page of a musical score for five pianos, labeled Pno. 1 through Pno. 5. The score covers measures 196 to 206. The key signature has two flats (B-flat major or D-flat minor). Pno. 1 and Pno. 3 are in the bass clef, playing chords. Pno. 2 and Pno. 4 are in the treble clef, playing a melodic line. Pno. 5 is in the bass clef, playing a bass line. Pno. 4 has a dynamic marking of *mf dolce* at measure 205.

(IX)

Piano score for five parts (Pno. 1 to Pno. 5) across measures 207 to 216. The key signature is B-flat major (two flats).

Pno. 1: Treble and Bass staves. Features chords and single notes, mostly in the treble clef.

Pno. 2: Treble and Bass staves. Features a melodic line in the treble clef and a supporting bass line.

Pno. 3: Treble and Bass staves. Features chords and single notes, mostly in the treble clef.

Pno. 4: Treble and Bass staves. Features a melodic line in the treble clef and a supporting bass line.

Pno. 5: Treble and Bass staves. Features a melodic line in the bass clef. The instruction *leggero* is written above the staff in measure 208.

217 218 219 220 221 222 223 224 225 226 227

Pno. 1 *f* *ff*

217 218 219 220 221 222 223 224 225 226 227

Pno. 2 *f* *ff*

217 218 219 220 221 222 223 224 225 226 227

Pno. 3 *ff*

217 218 219 220 221 222 223 224 225 226 227

Pno. 4 *f* *ff*

217 218 219 220 221 222 223 224 225 226 227

Pno. 5 *f* *ff*

(X)

25

Tempo 1 $\text{♩} = \text{♩}$

Pno. 1

228 229 230 231 232 233 234 235 236 237 238

pp

Pno. 2

228 229 230 231 232 233 234 235 236 237 238

pp

Pno. 3

228 229 230 231 232 233 234 235 236 237 238

pp

Pno. 4

228 229 230 231 232 233 234 235 236 237 238

pp

Pno. 5

228 229 230 231 232 233 234 235 236 237 238

tr

Score for five pianos (Pno. 1 to Pno. 5), measures 239 to 249.

Piano 1 (Pno. 1): Treble clef. Measures 239-241: *pp*. Measures 242-243: *p*. Measures 244-245: *cresc.* with *8va* marking. Measures 246-249: *p*.

Piano 2 (Pno. 2): Treble clef. Measures 239-241: *pp*. Measures 242-243: *p*. Measures 244-245: *cresc.*. Measures 246-247: *pp*. Measures 248-249: *p*.

Piano 3 (Pno. 3): Treble clef. Measures 239-241: *pp*. Measures 242-243: *p*. Measures 244-245: *cresc.*. Measures 246-249: *p*.

Piano 4 (Pno. 4): Treble clef. Measures 239-241: *pp*. Measures 242-243: *p*. Measures 244-245: *cresc.*. Measures 246-249: *p*.

Piano 5 (Pno. 5): Treble clef. Measures 239-241: *pp*. Measures 242-243: *p*. Measures 244-245: *cresc.*. Measures 246-249: *pp*.

8^{va}-----27

Pno. 1

250 251 252 253 254 255 256

p *p* *cresc.*

Pno. 2

250 251 252 253 254 255 256

p *cresc.*

Pno. 3

250 251 252 253 254 255 256

p *p* *cresc.*

Pno. 4

250 251 252 253 254 255 256

p *mp poco marcato* *cresc.*

Pno. 5

250 251 252 253 254 255 256

pp *cresc.*

28 (8va) (XI)

Maestoso $\text{♩} = 54$
8va

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

The musical score is arranged for five pianos, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- Piano 1:** Measures 257-258 feature a melodic line in the treble staff. Measures 259-263 consist of a continuous sixteenth-note pattern in the treble staff, with a *fff* dynamic marking in measure 259.
- Piano 2:** Similar to Piano 1, with a melodic line in measures 257-258 and a continuous sixteenth-note pattern in measures 259-263, marked *fff* in measure 259.
- Piano 3:** Measures 257-258 have a melodic line. Measures 259-260 continue the sixteenth-note pattern (*fff* in 259), while measures 261-263 feature a more complex rhythmic pattern.
- Piano 4:** Measures 257-258 show a melodic line. Measures 259-260 feature a sustained chord in the treble staff (*fff* in 259) and a trill in the bass staff. Measures 261-263 continue the trill in the bass staff.
- Piano 5:** Measures 257-258 feature a melodic line. Measures 259-263 consist of a continuous sixteenth-note pattern in the treble staff and a sustained bass line in the bass staff, marked *fff* in measure 259.

Score for five pianos (Pno. 1 to Pno. 5), measures 264 to 274.

Piano 1 (Pno. 1): Treble clef. Measures 264-266: *8va* (octave up) marking, eighth-note chords. Measure 267: *loco* marking, eighth-note chords. Measures 268-274: Dynamics *p* (measures 268-270), *cresc.* (measures 271-272), *ff* (measures 273-274). Treble and bass staves are used.

Piano 2 (Pno. 2): Treble clef. Measures 264-266: Eighth-note chords. Measure 267: Eighth-note chords. Measures 268-274: Dynamics *p* (measures 268-270), *cresc.* (measures 271-272), *ff* (measures 273-274). Treble and bass staves are used.

Piano 3 (Pno. 3): Treble clef. Measures 264-266: Triplet eighth-note chords (marked *3*). Measure 267: Eighth-note chords. Measures 268-274: Dynamics *p* (measures 268-270), *cresc.* (measures 271-272), *ff* (measures 273-274). Treble and bass staves are used.

Piano 4 (Pno. 4): Treble clef. Measures 264-266: Treble staff has rests, bass staff has eighth-note chords. Measure 267: Treble staff has rests, bass staff has eighth-note chords. Measures 268-274: Dynamics *p* (measures 268-270), *cresc.* (measures 271-272), *ff* (measures 273-274). Treble and bass staves are used.

Piano 5 (Pno. 5): Treble clef. Measures 264-266: Eighth-note chords. Measure 267: Eighth-note chords. Measures 268-274: Dynamics *p* (measures 268-270), *cresc.* (measures 271-272), *ff* (measures 273-274). Treble and bass staves are used.

(XII)

Score for five pianos (Pno. 1 to Pno. 5), measures 275 to 287. The score is marked with dynamics *ff* (fortissimo) and *mf* (mezzo-forte).

Piano 1 (Pno. 1): Measures 275-278 are rests. Measure 279 begins with *ff*. Measures 280-285 contain a melodic line. Measure 286 has *ff* and accents. Measure 287 is a rest.

Piano 2 (Pno. 2): Measures 275-278 are rests. Measure 279 begins with *ff*. Measures 280-285 contain a melodic line. Measure 286 has *ff* and accents. Measure 287 has *mf* and a melodic line.

Piano 3 (Pno. 3): Measures 275-278 contain a melodic line. Measure 279 begins with *ff*. Measures 280-285 contain a melodic line. Measure 286 has *ff* and accents. Measure 287 has *mf* and a melodic line.

Piano 4 (Pno. 4): Measures 275-278 contain a melodic line. Measure 279 begins with *ff*. Measures 280-285 contain a melodic line. Measure 286 has *ff* and accents. Measure 287 is a rest.

Piano 5 (Pno. 5): Measures 275-278 contain a melodic line. Measure 279 begins with *ff*. Measures 280-285 contain a melodic line. Measure 286 has *ff* and accents. Measure 287 is a rest.

288 289 290 291 292 293 294 295

Pno. 1 *mf* *mf*

288 289 290 291 292 293 294 295

Pno. 2 *mf*

288 289 290 291 292 293 294 295

Pno. 3 *f* *f*

288 289 290 291 292 293 294 295

Pno. 4 *f* *f*

288 289 290 291 292 293 294 295

Pno. 5 *f* *f* *mf*

Detailed description: This page contains the musical notation for measures 288 through 295 of a piece featuring five piano parts. Pno. 1 and Pno. 2 are marked with *mf* and play continuous sixteenth-note patterns. Pno. 3, 4, and 5 have more complex textures with chords and moving lines. Pno. 3 and 4 are marked with *f* in measures 291-294. Pno. 5 is marked with *f* in measures 291-294 and *mf* in measure 295. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8^{va} -----

accel.

Pno. 1

296 297 298 299 300 301

cresc.

Pno. 2

296 297 298 299 300 301

cresc. *accel.*

Pno. 3

296 297 298 299 300 301

mf *p* *cresc.* *accel.*

Pno. 4

296 297 298 299 300 301

f *f* *accel.*

Pno. 5

296 297 298 299 300 301

accel.

(XIII)

Meno Mosso

accel.

a tempo

The image displays a musical score for five pianos, labeled Pno. 1 through Pno. 5, spanning measures 302 to 311. The score is written for a grand staff (treble and bass clefs) for each piano. Key features include:

- Measure 302:** All pianos play a rhythmic pattern of eighth notes. Pianos 1, 2, and 3 have a *8va* (octave) marking above the staff.
- Measure 303:** The pattern continues. Pianos 1, 2, and 3 have a *8va* marking above the staff.
- Measure 304:** The pattern continues. Pianos 1, 2, and 3 have a *8va* marking above the staff.
- Measure 305:** The tempo changes to *Meno Mosso*. Pianos 1, 2, and 3 have a *f* (forte) dynamic marking. Piano 4 has a *f* marking. Piano 5 has a *f* marking and a *non legato* instruction.
- Measure 306:** The tempo changes to *accel.* (accelerando). Pianos 1, 2, and 3 have a *f* marking. Piano 4 has a *f* marking. Piano 5 has a *f* marking and a *non legato* instruction.
- Measure 307:** The tempo changes to *a tempo*. Pianos 1, 2, and 3 have a *f* marking. Piano 4 has a *f* marking. Piano 5 has a *f* marking and a *non legato* instruction.
- Measure 308:** The tempo changes to *a tempo*. Pianos 1, 2, and 3 have a *f* marking. Piano 4 has a *f* marking. Piano 5 has a *f* marking and a *non legato* instruction.
- Measure 309:** The tempo changes to *a tempo*. Pianos 1, 2, and 3 have a *f* marking. Piano 4 has a *f* marking. Piano 5 has a *f* marking and a *non legato* instruction.
- Measure 310:** The tempo changes to *a tempo*. Pianos 1, 2, and 3 have a *f* marking. Piano 4 has a *f* marking. Piano 5 has a *f* marking and a *non legato* instruction.
- Measure 311:** The tempo changes to *a tempo*. Pianos 1, 2, and 3 have a *f* marking. Piano 4 has a *f* marking. Piano 5 has a *f* marking and a *non legato* instruction.

312 313 314 315 316 317 318 319 320 321

Pno. 1

mf *f non legato*

312 313 314 315 316 317 318 319 320 321

Pno. 2

mf *f non legato*

312 313 314 315 316 317 318 319 320 321

Pno. 3

f non legato

312 313 314 315 316 317 318 319 320 321

Pno. 4

p

312 313 314 315 316 317 318 319 320 321

Pno. 5

f

(XIV)

Score for five pianos (Pno. 1 to Pno. 5), measures 322 to 332.

Pno. 1

Measures 322-325: Treble clef, eighth notes. Measure 325 has a fermata. Measure 326: Treble clef, whole rest. Measure 327: Treble clef, whole rest. Measure 328: Treble clef, whole rest. Measure 329: Treble clef, whole rest. Measure 330: Treble clef, whole rest. Measure 331: Treble clef, whole rest. Measure 332: Treble clef, whole rest.

Measures 322-325: Bass clef, eighth notes. Measure 326: Bass clef, eighth notes. Measure 327: Bass clef, eighth notes. Measure 328: Bass clef, eighth notes. Measure 329: Bass clef, eighth notes. Measure 330: Bass clef, eighth notes. Measure 331: Bass clef, eighth notes. Measure 332: Bass clef, eighth notes.

Pno. 2

Measures 322-325: Treble clef, chords. Measure 326: Treble clef, chords. Measure 327: Treble clef, chords. Measure 328: Treble clef, chords. Measure 329: Treble clef, chords. Measure 330: Treble clef, whole rest. Measure 331: Treble clef, whole rest. Measure 332: Treble clef, whole rest.

Measures 322-325: Bass clef, whole rest. Measure 326: Bass clef, whole rest. Measure 327: Bass clef, whole rest. Measure 328: Bass clef, whole rest. Measure 329: Bass clef, whole rest. Measure 330: Bass clef, chords. Measure 331: Bass clef, chords. Measure 332: Bass clef, chords.

Pno. 3

Measures 322-325: Treble clef, chords. Measure 326: Treble clef, chords. Measure 327: Treble clef, chords. Measure 328: Treble clef, chords. Measure 329: Treble clef, chords. Measure 330: Treble clef, whole rest. Measure 331: Treble clef, whole rest. Measure 332: Treble clef, whole rest.

Measures 322-325: Bass clef, whole rest. Measure 326: Bass clef, whole rest. Measure 327: Bass clef, whole rest. Measure 328: Bass clef, whole rest. Measure 329: Bass clef, whole rest. Measure 330: Bass clef, whole rest. Measure 331: Bass clef, whole rest. Measure 332: Bass clef, whole rest.

Pno. 4

Measures 322-325: Treble clef, chords. Measure 326: Treble clef, whole rest. Measure 327: Treble clef, whole rest. Measure 328: Treble clef, whole rest. Measure 329: Treble clef, whole rest. Measure 330: Treble clef, whole rest. Measure 331: Treble clef, whole rest. Measure 332: Treble clef, whole rest.

Measures 322-325: Bass clef, eighth notes. Measure 326: Bass clef, eighth notes. Measure 327: Bass clef, eighth notes. Measure 328: Bass clef, eighth notes. Measure 329: Bass clef, eighth notes. Measure 330: Bass clef, eighth notes. Measure 331: Bass clef, eighth notes. Measure 332: Bass clef, eighth notes.

Pno. 5

Measures 322-325: Treble clef, whole rest. Measure 326: Treble clef, whole rest. Measure 327: Treble clef, whole rest. Measure 328: Treble clef, whole rest. Measure 329: Treble clef, whole rest. Measure 330: Treble clef, eighth notes. Measure 331: Treble clef, eighth notes. Measure 332: Treble clef, eighth notes.

Measures 322-325: Bass clef, eighth notes. Measure 326: Bass clef, eighth notes. Measure 327: Bass clef, eighth notes. Measure 328: Bass clef, eighth notes. Measure 329: Bass clef, eighth notes. Measure 330: Bass clef, eighth notes. Measure 331: Bass clef, eighth notes. Measure 332: Bass clef, eighth notes.

333 334 335 336 337 338 339 340 341

Pno. 1

p

333 334 335 336 337 338 339 340 341

Pno. 2

p

333 334 335 336 337 338 339 340 341

Pno. 3

p

333 334 335 336 337 338 339 340 341

Pno. 4

p

333 334 335 336 337 338 339 340 341

Pno. 5

p

342 343 344 345 346 347 348 349 350 351 352

Pno. 1 *cresc.* *f non legato*

342 343 344 345 346 347 348 349 350 351 352

Pno. 2 *cresc.* *f non legato*

342 343 344 345 346 347 348 349 350 351 352

Pno. 3 *p* *p cresc.* *f non legato*

342 343 344 345 346 347 348 349 350 351 352

Pno. 4 *cresc.* *f*

342 343 344 345 346 347 348 349 350 351 352

Pno. 5 *f*

Piano score for five pianos (Pno. 1 to Pno. 5), measures 353 to 360. The score is written for five staves, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). Measure numbers 353, 354, 355, 356, 357, 358, 359, and 360 are indicated above the staves.

Pno. 1 and Pno. 2: Both pianos play identical parts. Measures 353-354 feature triplet eighth notes in both hands. Measures 355-356 feature triplet eighth notes in the right hand and eighth notes in the left hand. Measures 357-358 feature a whole rest in the right hand and eighth notes in the left hand. Measure 359 features a whole rest in both hands. Measure 360 features eighth notes in both hands.

Pno. 3: Measures 353-354 feature triplet eighth notes in both hands. Measures 355-356 feature triplet eighth notes in the right hand and eighth notes in the left hand. Measures 357-358 feature eighth notes in both hands. Measure 359 features a whole rest in the right hand and eighth notes in the left hand. Measure 360 features eighth notes in both hands.

Pno. 4: Measures 353-354 feature a whole rest in the right hand and a dotted half note in the left hand. Measures 355-356 feature a whole rest in the right hand and a dotted half note in the left hand. Measures 357-358 feature a whole rest in the right hand and a dotted half note in the left hand. Measure 359 features a whole rest in the right hand and a dotted half note in the left hand. Measure 360 features a whole rest in the right hand and a dotted half note in the left hand.

Pno. 5: Measures 353-354 feature a whole rest in the right hand and a dotted half note in the left hand. Measures 355-356 feature a whole rest in the right hand and a dotted half note in the left hand. Measures 357-358 feature a whole rest in the right hand and a dotted half note in the left hand. Measure 359 features a whole rest in the right hand and a dotted half note in the left hand. Measure 360 features a whole rest in the right hand and a dotted half note in the left hand.

(XVI)

Score for five pianos (Pno. 1 to Pno. 5), measures 361 to 369.

Pno. 1: Treble and Bass staves. Measures 361-364 show active melodic lines. Measures 365-369 show sustained notes and melodic fragments.

Pno. 2: Treble and Bass staves. Measures 361-364 show active melodic lines. Measure 364 includes the vocalization "Do". Measures 365-369 show sustained notes and melodic fragments.

Pno. 3: Treble and Bass staves. Measures 361-364 show active melodic lines with triplets. Measures 365-369 show sustained notes and melodic fragments.

Pno. 4: Treble and Bass staves. Measures 361-364 show sustained notes. Measure 364 includes the dynamic marking *f*. Measures 365-369 show sustained notes and melodic fragments.

Pno. 5: Treble and Bass staves. Measures 361-364 show sustained notes. Measures 365-369 show sustained notes and melodic fragments. Measure 364 includes the dynamic marking *ff*. Measures 365-369 show sustained notes and melodic fragments.

Piano score for five pianos (Pno. 1 to Pno. 5), measures 370 to 377.

Pno. 1: Treble clef. Measures 370-377 contain continuous eighth-note patterns. Measure 372 includes a *ff* dynamic marking.

Pno. 2: Treble and Bass clefs. Measures 370-371 are rests. Measure 372 includes a *ff* dynamic marking. Measures 373-377 contain eighth-note patterns in the treble and chords in the bass.

Pno. 3: Treble and Bass clefs. Measures 370-371 are rests. Measures 372-377 contain chords and eighth-note patterns. Measure 372 includes a *ff* dynamic marking. Measure 374 includes a *ff* dynamic marking. Measure 377 includes a triplet of eighth notes.

Pno. 4: Treble and Bass clefs. Measures 370-371 are rests. Measures 372-377 contain eighth-note patterns. Measure 372 includes a *ff* dynamic marking. Measure 374 includes a *f* dynamic marking. Measure 375 includes a *non legato* marking. Measure 377 includes a triplet of eighth notes.

Pno. 5: Treble and Bass clefs. Measures 370-377 contain chords and eighth-note patterns. Measure 372 includes a *ff* dynamic marking.

378 379 380 381 382 383 384 385

Pno. 1

378 379 380 381 382 383 384 385

Pno. 2

378 379 380 381 382 383 384 385

Pno. 3

378 379 380 381 382 383 384 385

Pno. 4

378 379 380 381 382 383 384 385

Pno. 5

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

The musical score is arranged for five pianos, labeled Pno. 1 through Pno. 5. The tempo is marked 'Lento maestoso' with a metronome marking of ♩ = ½. The key signature is A major (three sharps). The score shows measures 386, 387, and 388. Pno. 1 and Pno. 2 have treble staves. Pno. 3 has a treble staff and a bass staff. Pno. 4 has a treble staff and a bass staff. Pno. 5 has a treble staff and a bass staff. The score includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings like 'legato'. Measure numbers 386, 387, and 388 are indicated above the staves. Pno. 4 has a triplet of eighth notes in measure 386 and 387, and a decuplet of eighth notes in measure 388. Pno. 5 has a triplet of eighth notes in measure 386 and 387, and a decuplet of eighth notes in measure 388. The word 'legato' is written below the Pno. 5 staves in measure 388.

389

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

389

389

389

389

389

10

10

10

390 391

Pno. 1

390 391

Pno. 2

390 391

Pno. 3

ff

390 391

Pno. 4

10 10 10 10 10 10

390 391

Pno. 5

The musical score is for five pianos, labeled Pno. 1 through Pno. 5. The key signature is E major (four sharps) and the time signature is 4/4. The score is divided into two systems by a bar line at measure 391. Pno. 1 and Pno. 2 play rapid sixteenth-note passages. Pno. 3 plays a simple harmonic accompaniment with a forte (ff) dynamic. Pno. 4 plays a continuous sixteenth-note tremolo. Pno. 5 plays a simple harmonic accompaniment. The score is divided into two systems by a bar line at measure 391.

Accelerando

392

Pno. 1

393

Pno. 2

392

393

molto cresc.

3

Pno. 3

392

393

molto cresc.

Pno. 4

392

393

molto cresc.

tr

3

Pno. 5

392

393

molto cresc.

3

Pno. 1

394 *ff* **Presto** 395 396 397 398 399 400 *fff*

Pno. 2

394 6 *fff* 395 396 397 398 399 400 *fff*

Pno. 3

394 395 396 397 398 399 400 *fff*

Pno. 4

394 6 395 396 397 398 399 400 *fff*

Pno. 5

394 6 395 396 397 398 399 400 *fff*

47

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

The musical score for five pianos (Pno. 1 to Pno. 5) spans measures 401 to 409. The notation is as follows:

- Pno. 1:** Treble and bass staves. Measures 401-407 feature eighth-note patterns with flats. Measure 408 is a whole rest. Measure 409 has a half note G4 and a half note F4 in the bass staff.
- Pno. 2:** Treble and bass staves. Similar to Pno. 1, with eighth-note patterns and flats in measures 401-407, a whole rest in 408, and half notes G4 and F4 in 409.
- Pno. 3:** Treble and bass staves. Measures 401-404 have whole notes. Measure 405 has a half note G4 and a half note F4. Measures 406-407 have whole notes. Measure 408 has a whole note G4. Measure 409 has a half note G4 and a half note F4. A *va* marking is above measure 407.
- Pno. 4:** Treble and bass staves. Measures 401-407 have whole notes. Measure 408 is a whole rest. Measure 409 has a half note G4 and a half note F4.
- Pno. 5:** Treble and bass staves. Measures 401-403 have eighth-note patterns. Measure 404 has a whole note. Measure 405 has a half note G4 and a half note F4. Measures 406-407 have whole notes. Measure 408 is a whole rest. Measure 409 has a half note G4 and a half note F4.